

PRIX ITALIA WINNING PROGRAMMES

TV PERFORMING ARTS

Netherlands – NPB

OFF KEY WALTZ

Director: Marc de Cloe

Producer: Marc van Wammerdam, Nicoline Luttels

Choreography: Eric Bernhard, Joppe van der Zwan

The Jury found this production truly entertaining and also its taking. It is the one film that the Jury saw where the director is genuinely the author. It is an imaginative reworking of an archetypal love story. It is an interesting combination of dance, visual drama and film narrative. The opening sequence in particular immediately captivates the viewer, and the production should be commended for its overall level of ambition.

PRIX ITALIA WINNING PROGRAMMES

TV PERFORMING ARTS - MUSIC AND ARTS DOCUMENTARIES

The Jury has decided non to award a prize in the music and art documentaries category this year. This was a very difficult decision for the Jury to reach, but there was a general consensus that the dignity of the Prix Italia must be maintained – it is such a prestigious prize.

PRIX ITALIA WINNING PROGRAMMES

TV DRAMA - TV MOVIES AND MINI SERIES

South Korea – KBS

HD FEATURE DRAMA: SAYA SAYA

Director: Young-Tak Ko

Script: Eun-Sang Lee

A magic, moving and poetic story about the power of love with high quality performances that is visually stunning and is taking drama to the very roots of story-telling.

PRIX ITALIA WINNING PROGRAMMES TV DRAMA – SERIES AND SERIALS

Germany – ARD

TURKISH FOR BEGINNERS

Director: Oliver Schmitz

Producer: Philip Voges, Alban Rehnitz

A fresh way to present a simple message: “We are all human beings”. In a rather classic format of soap comedy, a carefully written, witty, original tale is shown with in its central role a marvellous young actress.

PRIX ITALIA WINNING PROGRAMMES TV DOCUMENTARIES - CULTURAL AND GENERAL INTEREST

France – FR3

THE BATTLE OF CHERNOBYL

Director: Thomas Jonhson

Producer: Play Film

A story of an epic scale that brings new facts and insights to one of the most dangerous moments in modern history. It reveals how close we came to an even greater tragedy. The mixture of archive and dramatic reconstruction caused some concern with jurors who felt it could be potentially misleading.

PRIX ITALIA WINNING PROGRAMMES TV DOCUMENTARIES - CURRENT AFFAIRS

United Kingdom – DISCOVERY NET

THE BESLAN SIEGE

Director: Richard Alwyn

Producer: Liana Pomeranzev

Dramatically and powerfully told in all its human and political dimensions. It is journalistically impressive and also possesses very touching human moments –such as the mother forced to choose between staying with one child or another. There were some reservations about music and effects, but the film stands as an achievement.

PRIX ITALIA WINNING PROGRAMMES SIGNIS AWARD

United Kingdom – CH4

THE ROAD TO GUANTANAMO

Director: Michael Winterbottom, Mat Whitecross

Producer: Andrew Eaton, Melissa Parmenter

SIGNIS is a non-governmental organization, that brings together Catholic media professionals from over 130 countries. Its principle scope is to promote “Media for a culture of Peace”.

Today it is proud to present it SIGNIS-PRIX ITALIA AWARD 2006 to ‘THE ROAD TO GUANTANAMO’, (UK)

Directed by Michael Winterbottom and Mat Whitecross.

In war, the mass media have the dubious privilege of taking a stand. Often enough a slant towards the more convenient majority position is preferred. The ‘other’s side’ seldom gets a credible mention. Channel Four’s THE ROAD TO GUANTANAMO has broken this rule and has opened the road to further dialogue.

PRIX ITALIA WINNING QUIRINALE SPECIAL PRIZE

Cup awarded by the President of the Italian Republic

SBC/RTS - Serbian Broadcasting Corporation

LIFE THAT KILLS

Director: Olivera Pancic

This documentary is an honest, frank and direct look at the theme of depression and suicide in the young, a phenomenon that is increasing dramatically not only in post-war Serbia but also in wealthy countries of the West, where suicide is the second most common cause of death among adolescents, after road accidents.

Thus it addresses a serious problem that is often ignored, in line with the aim of this prize.

PRIX ITALIA WINNING GRANAROLO SPECIAL PRIZE

Communication for Life

CH1 Russia

LOST IN AFGHANISTAN. TO RETURN IN TWENTY YEARS

Director: Rasim Poloskin;

Producer: Vetlana Kolosova

Lost in Afghanistan is the plainly told story of a Russian soldier who goes through the hardships of the Afghan war and captivity. He saves his dignity as a human being and proposes to the world the positive values of life. His striking optimism and consequently the way he dealt with his difficult moments in life particularly impressed the jury.

Prix Italia Winning Web Site 2006

Kassa Website by NPB – NETHERLANDS

<http://kassa.vara.nl>

Chief Editor: Ad van der Ree

Editors: Jeroen Cloosterman, Frank Goselink

Project Managers: Arjan Noot, Mathijs Gaalman

Web Designer: Patrick van der Vliet

Web Programmers: Ernst Bunders, Jaron Barends

The Kassa site is an excellent example of a next generation website, taking the use and combination of web, radio and tv a step further, maintaining the principles and quality of Public Broadcasting while tapping into the powerful expertise of its own audience. With an impressive numbers of visitors and members, Kassa is meeting a real need and is succesfully engaging its audience.

COLLECT THE PRIZE :

Mr. Ad van der Ree – Chief Editor of Kassa Website

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Kassa è un perfetto esempio di sito web di nuova generazione, una felice combinazione tra web, radio e tv

che, pur mantenendo le caratteristiche e la qualità del servizio pubblico, si avvale della competenza specifica del visitatore. L'alto numero di contatti giornalieri evidenzia come Kassa sia un servizio online estremamente utile.

RITIRA IL PREMIO :

Mr. Ad van der Ree - Chief Editor of Kassa Website

**PRIX ITALIA WINNING PROGRAMMES
RADIO MUSIC - COMPOSED WORK**

THE FOUNDLING WOMAN

By SR – SWEDEN

Director: PAULA AF MALMBORG

Producer: ANN-CHARLOTTE LARSSON

Script and Music: PAULA AF-MALMBORG

Sound: MAURICE MOGARD

This radio opera by the swedish composer Paula af Malmborg impressively combines the traditional symphony orchestra and choir with advanced use of techniques which only radio can offer. Text and voices are treated in a variety of ways, so as to invite the listener into different acoustical environments

LA DONNA TROVATA

SR – SVEZIA

Regia : PAULA AF MALMBORG

Prodotto da: ANN-CHARLOTTE LARSSON

Sceneggiatura e Musica: PAULA AF-MALMBORG

Suono: MAURICE MOGARD

Questa opera radiofonica della compositrice svedese Paula af Malmborg abbina l'orchestra sinfonica tradizionale e il coro con un avanzato uso di tecniche che solo la radio puo' offrire.

SPECIAL MENTIONS

SRF – FRANCE : DISAPPEARANCES

For its refined use of treated acoustic sounds and dramaturgy.

RAI- ITALY : AUDEN CABARET

For its entertaining and skillful use of radiophonic elements based on a text by W.H. Auden.

BBC- UNITED KINGDOM : VOICES

For the impressive way in which the Pinter text on torture is used in this genre.

MENZIONI SPECIALI

SRF – FRANCIA : SPARIZIONI

Per il raffinato utilizzo del trattamento sonoro acustico e drammaturgico.

RAI- ITALIA : AUDEN CABARET

Per l'intrattenimento e l'abile uso di elementi radiofonici basati sul testo di W.H. Auden.

BBC- Regno Unito : VOCI

Per il modo impressionante in cui il programma utilizza il testo di Pinter sulle torture.

**PRIX ITALIA WINNING PROGRAMMES
RADIO MUSIC - WORK ON MUSIC**

SPILLVILLE THEN AND NOW

By CBC/SRC – CANADA

Director: DONNA CRESSMAN-DUBOIS

Producer: ANDREA RATUSKI

This programme about the Czech composer Antonin Dvorak's stay in the little town of Spillville, Iowa, in 1893, has not only outstanding technical qualities and is well edited, but also shows a very well built structure in its dramaturgical dimension. Yet at the same time it is a charming and convincing portrait, which is accessible to a broad audience. Viewed through ordinary everyday life, we experience a glimpse of Dvorak's creative genius.

SPILLVILLE DI IERI E OGGI
CBC/SRC – CANADA

Regia: DONNA CRESSMAN-DUBOIS
Prodotto da: ANDREA RATUSKI

Programma sul compositore ceco Antonin Dvorak durante i tre mesi da lui trascorsi nella piccola città di Spillville, Iowa nel 1893.
Non ha solo qualità tecniche rilevanti ma è anche ben costruito nella sua dimensione drammatica.

SPECIAL MENTIONS

ABC – AUSTRALIA BIRDS OF A FEATHER

For its inventive and innovative combining of natural sounds and music.

SBC – SERBIA AQUAPHONIA

We hear suggestions of water as musical element and which has a dramaturgy treating this material in a compositional manner.

MENZIONI SPECIALI

ABC – AUSTRALIA CANTO DI UCCELLI

Per la fusione innovativa di suoni naturali e musicali.

SBC – SERBIA AQUAPHONIA

Per l'emozione data dal suono dell'acqua e degli elementi musicali magistralmente fusi.

PRIX ITALIA WINNING PROGRAMMES ORIGINAL RADIO DRAMA

LEE DE FOREST – SPIRIT OF THE PIONEER

By NPB – NETHERLANDS

Director: JEROEN STOUT

Producer: JEROEN STOUT , MARLIES CORDIA

Sound: MAARTEN van GENT

This is an imaginative production that takes a witty approach to its subject matter. It presents its historical material with a light touch and rich variety of texture. Strong use of radiophonic images and a fresh interpretation of the use of a chorus support the original premise of the work. It is unusual to hear a play in which radio itself becomes the hero!

LEE DE FOREST – LO SPIRITO DEL PIONIERE

NPB – PAESI BASSI

Regia: JEROEN STOUT Prodotto da: JEROEN STOUT , MARLIES CORDIA

Suono: MAARTEN van GENT

Una fantasiosa produzione con un approccio spiritoso al tema del racconto, in cui la radio diventa l'eroina.

PRIX ITALIA WINNING PROGRAMMES ADAPTED RADIO DRAMA

THE SORROW OF WAR

By NHK – JAPAN

Director: YOSHIHISA HOSHINA

Producer: KOJI KANAZAWA

Script: TOSHIO TANI

The jury found this a compelling story in which the particular setting of the Vietnam war provides a universal metaphor for the suffering caused by all armed conflict. Its multi-layered soundworld and bold choice of music

aid the strong sense of aesthetic in the production.

IL DOLORE DELLA GUERRA
NHK – GIAPPONE

Regia: YOSHIHISA HOSHINA Prodotto da: KOJI KANAZAWA
Sceneggiatura: TOSHIO TANI

E' una storia molto coinvolgente in cui l'ambientazione in Vietnam fornisce una metafora universale per la sofferenza causata dai conflitti armati.

PRIX ITALIA WINNING PROGRAMMES RADIO DOCUMENTARY
FOR OVERALL QUALITY

THE BLUE COAT

By PR - POLAND

Director: KASIA MICHALAK
Sound: ARTUR GIORDANO
Producing Organisation: RADIO LUBLIN

This documentary tells the story of the relationship between two families, one in post Ww II Poland and the other in Australia. The jury regarded this excellent programme as an example of the ways in which small stories can illuminate the big issues of our time. Delicate and private, it opens a window on the world of Poland in the 1950s and 1960s. It is sure in its structure and development and brings to us vivid pictures of a particular time and place.

IL CAPPOTTO BLU
PR - POLONIA

Regia: KASIA MICHALAK
Suono: ARTUR GIORDANO
Prodotto da: RADIO LUBLIN

Questo documentario racconta il rapporto fra due famiglie: una nella Polonia del dopoguerra e l'altra in Australia.

Solido nella struttura e nello sviluppo della storia, ci presenta un quadro esauriente di una particolare frazione

di tempo e di spazio.

PRIX ITALIA WINNING PROGRAMMES RADIO DOCUMENTARY

FOR SPECIAL CHARACTERISTICS

THE SOCIAL LEGACY BY SR - SWEDEN

**Director: MAGNUS ARVIDSSON
Producer: HAKAN ENGSTROM**

This documentary tells the story of alcoholism at the heart of one family. A highly sophisticated and well made composition, with beautiful edition and an elegant form, the jury felt that the way it moved between monologues, dialogues and narration brought something new to the radio documentary form while allowing the listener to eavesdrop on its author's life.

L'EREDITA' SOCIALE SR - SVEZIA

**Regia: MAGNUS ARVIDSSON
Prodotto da: HAKAN ENGSTROM**

Questo documentario tratta la piaga dell'alcolismo in una famiglia.
Composizione altamente sofisticata, ben fatta ed elegante che apporta qualcosa di nuovo nella forma del documentario radiofonico.