



PRIX ITALIA WINNING

TELEVISION PROGRAMMES 2005

TV PERFORMING ARTS

DV8 – THE COST OF LIVING

by CH4 – UNITED KINGDOM

DIRECTOR: *Lloyd Newson* **PRODUCER:** *Nikki Weston* **CHOREOGRAPHY:** *Lloyd Newson* **PRODUCING ORGANISATION:** *DV8 Films for Channel 4* **COPRODUCING ORGANISATION:** *DV8 Films for Channel 4*

The Cost of Living is a brilliant combination of characterisation, storytelling, physical theatre and dance. The film, set in a seaside resort, shows a group of transient performers marginalised by society, struggling with their daily life. Despite a small cast, a local setting, and a modest duration, the film nevertheless manages to movingly explore wider human issues. Its main theme is relationships: that between performers and their audience, between lovers and between friends. The sensitivity with which it is shot, and the high quality of the direction and choreography, make it a formidably powerful piece of television.

COLLECT THE PRIZE:

NIKKI WESTON *Producer* - **LLOYD NEWSON** *Director*

TV PERFORMING ARTS - DOCUMENTARY ON MUSIC AND ARTS

SALVADOR DALÌ, LIVE TO NOT DIE

by TVE - SPAIN

DIRECTOR: *Carmen Páez* **PRODUCER:** *Pilar Lacalle - Jordi Lladó* **SCRIPT:** *Carmen Páez* **PHOTOGRAPHY:** *Javier García* **PRODUCING ORGANISATION:** *TVE*

The ambition, intellectual brilliance and humour of this film far outweighed its short duration. Despite the fact that Dali's life has already been well covered, this programme boldly and innovatively used a combination of archive and Dali's own words to develop a very specific argument about his role as an artist, and his role in the surrealist movement. The film, the meaning of which is entirely dependent on both its title and a first person narration, managed to be extremely entertaining whilst also displaying a profound understanding of its subject.

COLLECT THE PRIZE:

ALEJANDRO MARTINEZ

TV DRAMA - TV MOVIES AND MINI SERIES

SEX TRAFFIC

by CH4 – UNITED KINGDOM

DIRECTOR: *David Yates* **PRODUCER:** *Derek Wax* **SCRIPT:** *Abi Morgan* **ACTORS:** *John Simm - Anamaria Marinca* **OTHERS:** *Exec Prod - Michele Buck* **PRODUCING ORGANISATION:** *Granada Prods for Channel 4 with the Canadian Br*

This is a film which delivers a highly relevant social message within a brilliantly written and directed thriller format. At a time when half a million young women worldwide are forced into prostitution every year, *Sex Traffic* has already reached a wide audience and alerted viewers in many countries to the pressing urgency of this problem. This, along with its faultless direction, often in documentary style, and some highest quality performances made the experience of watching *SEX TRAFFIC* an emotionally draining experience.

COLLECT THE PRIZE:

DEREK WAX *Producer*

TV DRAMA – SERIES AND SERIALS

A KNIFE IN MY HEART

by SVT – SWEDEN

DIRECTOR: *Agneta Fagerström-Olsson* **PRODUCER:** *Anita Hallgren - Bert Sundberg*
SCRIPT: *Peter Birro - Agneta Fagerström-Olsson* **MUSIC:** *Timbuktu - Ola Salo - Daniel Limma – Nabila - Feven a.o.* **PHOTOGRAPHY:** *Håkan Holmberg* **ACTORS:** *Tarik Charafi - Roberto Arroyo - Nazif Ramadan* **OTHERS:** **EDITING:** *Håkan Karlsson* **TITLE OF SERIES:** *Kniven i hjärtat (4 x 58')* **PRODUCING ORGANISATION:** *Giraff Film AB for SVT* **COPRODUCING ORGANISATION:** *YLE, Finland*

The jury were unanimous in their praise for this powerful, moving, hugely exciting series about young, angry ethnic groups in the big city. A brilliant film universal appeal, A KNIFE IN MY HEART has a direct message for old and young viewers alike. This was edge-of-seat drama, its unfolding story of two star-crossed lovers reminiscent of Shakespeare and WEST SIDE STORY, delivered with musical inserts, beautiful choreography and first class editing.

COLLECT THE PRIZE:

ANITA LIMARE

TV DOCUMENTARIES - CULTURAL AND GENERAL INTEREST

SATOYAMA - JAPAN'S SECRET WATER GARDEN

by NHK - JAPAN

DIRECTOR: Masumi Mizunuma **PRODUCER:** Shinichi Murata - Hiroyuki Wakamatsu - Masaru Yoneno **SCRIPT:** Jeremy Evans - Satoko Nakahara **MUSIC:** Takefumi Haketa **PHOTOGRAPHY:** Yasuo Kasugai - Hiroshi Ebisawa **SOUND:** Miwako Ikezawa - Akira Fukada - Hiroyuki Shimizu **OTHERS:** **NARRATION:** Sir David Attenborough **PRODUCING ORGANISATION:** NHK (Japan Broadcasting Corporation) **COPRODUCING ORGANISATION:** NHK Enterprises

The film is a very good piece of work; the story, the photograph, the editing, the light, the structure, the music. With warm eyes it looks at nature and people. The film makers have made great efforts to catch the scenery from different angles and show how human beings can live in and with nature.

COLLECT THE PRIZE:
KEISHI OTOMO

TV DOCUMENTARIES - CURRENT AFFAIRS

THE THREE ROOMS OF MELANCHOLIA

by YLE – FINLAND

DIRECTOR: *Pirjo Honkasalo* **PRODUCER:** *Kristiina Pervilä - Millenium Film Ltd, Finland* **SCRIPT:** *Pirjo Honkasalo* **MUSIC:** *Sanna Salmenkallio* **PHOTOGRAPHY:** *Pirjo Honkasalo* **SOUND:** *Martti Turunen* **PRODUCING ORGANISATION:** *Millenium Film Ltd, Finland* **COPRODUCING ORGANISATION:** *Lisbet Gabrielsson Film (Sweden) - Magic Hour Denm*

The Jury will emphasize the radical choices the director of this "Guernica" has made. With very few words this more than one hundred minutes film obliges us to look straight in the eyes of children who will never forget and forgive what hate did to them.

COLLECT THE PRIZE:

IIKKA VEHKALAHTI *Coproducer*

SIGNIS AWARD

CENTRAL AMERICA, PAIN PER DOLLAR

by TVE – SPAIN

DIRECTOR: *Juan-Antonio Sacaluga* **PRODUCER:** *Carlos Jerónimo* **SCRIPT:** *Andrés Luque* **PHOTOGRAPHY:** *Jesús Mata* **SOUND:** *Jesualdo García-Box* **TITLE OF SERIES:** *En Portada* **PRODUCING ORGANISATION:** *TVE*

The programme illustrates in a powerful manner one of the major problems of today: immigration, with all aspects of human distress exploitation and corruption of civil authorities. The programme also shows the help offered by institutional and individuals.

COLLECT THE PRIZE:
ALEJANDRO MARTINEZ



PRIX ITALIA WINNING

RADIO PROGRAMMES 2005

MUSIC – COMPOSED WORK

SANDAKAN THRENODY

by ABC – AUSTRALIA

DIRECTOR AND PRODUCER: *Jane Ulman - Russell Stapleton* **MUSIC:** *Jonathon Mills*
SOUND: *Russell Stapleton*

The Jury chose this program considered to be a model of how the most advanced technology and the highest craft skills can serve in the telling the touching personal story. It uses all the elements of the radio art. A strong and compelling narrative is infused with a pungent atmosphere, taking an unsentimental approach to a difficult and emotive subject.

COLLECT THE PRIZE:

TONY MACGREGOR *Executive Producer, Radio National*

WORK ON MUSIC

THE CHANGE OF THE SOUND Episode 2

by CBC/SRC – CANADA

DIRECTOR AND PRODUCER: *Paolo Pietropaolo - Chris Brookes* **SCRIPT:** *Jowi Taylor*

The Jury chose this program because it succeed against all the odds in educating and entertaining the listener in a very lively, engaging and sophisticated way. The production employs specific audio techniques that reflect the very development in the history of sound recording and post production explored in the broadcast. It also applauded a musical plot that embraced everything from Karlheinz Stokhausen to the Beatles.

COLLECT THE PRIZE:

DANIELLE LEBLANC *Head of International Productions - Radio France*

ORIGINAL RADIO DRAMA

RADIO NORTH SURINAME

by NPB – NETHERLANDS

DIRECTOR: *Gustav Borreman - Xander Straat - Leo Knikman*

The Jury chose this program for its original, courageous and provoking approach to the problems of post-multicultural Holland which have resonance for all contemporary societies. The jury was impressed by its use of the acoustic medium, by its virtuoso technical production, by fine and versatile performances and well-considered writing.

COLLECT THE PRIZE:

XANDER STRAAT and **LEO KNIKMAN**

ADAPTED DRAMA

MY ARM

by BBC – UNITED KINGDOM

DIRECTOR AND PRODUCER: *Toby Swift* **SCRIPT:** *Tim Crouch*

The Jury chose this program for its moving portrayal of the state of anomie experienced by many people in our modern world. It approach to one of the central dilemmas facing modern society.

Delicate and well-wrought soundscape, magnificent performance, great powers of communication.

COLLECT THE PRIZE:

JOHN EVANS *BBC Radio 3*

CULTURAL AND GENERAL INTEREST DOCUMENTARIES

A STRANGER IN ALSACE – POET CONRAD WINTER

by SSR – DRS - SWITZERLAND

DIRECTOR AND SCRIPT: *Kaye Mortley* **PRODUCER:** *Aldo Gardini*

The Jury chose this program because in a heartfelt but unsentimental way it documents the loss of language in a minority culture which exists in the border zones between great cultural forces. As a documentary feature it is itself a poem, a fully realised radiophonic work, in which subject, form and technique are completely integrated. Deceptively simple, the work is richly complex.

COLLECT THE PRIZE:

ALDO GARDINI

CURRENT AFFAIRS DOCUMENTARIES

THE LITTLE GIRL WITH HIJAB

by DR – DENMARK

DIRECTOR AND PRODUCER: *Kirsten Laumann* **SOUND EDITOR:** *Ulla Kristensen*

The Jury chose this program because it offers a different approach to a set of issues which are more often depicted in the media in political terms: the conversion of secular Europeans to Islam, the wearing of the hijab and the role of women in Islamic cultures. Intense, intimate it frequently reaches moments of simple poetry.

COLLECT THE PRIZE:

KIRSTEN LAUMANN and **ULLA KRISTENSEN**



PRIX ITALIA WINNING

SPECIAL PRIZE GRANAROLO PROGRAMME 2005

ASIA IN A CHILD'S EYES: YEARNING FOR MOTHER

by NHK – Japan

DIRECTOR: *Mariko Kanamoto* **PRODUCER:** *Satoshi Kitagawa - Jun Shioda - Tashiro Ikeda* **SCRIPT:** *Mariko Kanamoto* **PHOTOGRAPHY:** *Felix Mabait* **SOUND:** *Masami Katano* **PRODUCING ORGANISATION:** *Basara for NHK in cooperation with NHK Educational* **COPRODUCING ORGANISATION:** *Basara*

Through the sincere and moving pictures of the two Philippine brothers escaping from the ethnic-religious conflicts in the Mindnao island - and obliged to support all the difficulties in order to survive - the documentary is able to transcend the limits of an individual vicissitude to suggest – through the social, political, ethnical and religious barriers – a perspective of dialogue and development. The art of finagling of these two children sounds like a charge of accusation towards who forgets that on these gracile shoulders lays the hope for a much more dignitous world.

COLLECT THE PRIZE:

MR. OTOMO KEISHI *Principal Program Director, Drama Programs*



PRIX ITALIA WINNING

WEB PROGRAMMES 2005

HANS CHRISTIAN ANDERSEN CELEBRATION WEBSITE

www.dr.dk/hcandersen

by DR – DENMARK

HEAD OF PROJECT: *Mikael Colville-Andersen* **WEB DESIGNERS:** *Christian Valentiner - Josef Kjaersgaard* **WEB MASTERS:** *Vibeke Knudsen - Claus Valentin - Michael Steffensen - Allan Kragh* **WEB PROGRAMMERS:** *Josef Kjaersgaard - Tommy Renard*

In celebration of the bicentenary of *Hans Christian Andersen's birth*, Danmarks Radio has created a comprehensive, state of the art website combining modern Danish design and internet technology. The jury find that the site meets all the criteria for a good website in an excellent way. It contains adapted content, both from radio and television, as well as exclusive content tailor-made for the internet audience. The navigation is clear and consistent throughout the site. The interface is appealing and light-hearted in theme with the content, and gives a friendly impression.

COLLECT THE PRIZE:

MR. MIKAEL COLVILLE – ANDERSEN *Head of Department* – **MS. BIRGITTE BOLLERUP**