



**PRIX ITALIA 2016
WINNERS**



WEB

The Jury :

Ezra Eeman (VRT, Belgium), Alexandr Pícha (CZCR, Czech Republic), Kare Vedding Poulsen (DR, Denmark), Mark Hennessy (RTÉ, Ireland), Andrea Borgnino (RAI, Italy), Marcus Herbert (BBC, United Kingdom)

The President:

Mark Hennessy (RTÉ, Ireland)

THE WINNER IS:

EXILES – SRG SSR - SWITZERLAND

<http://www.rts.ch/info/monde/7073655-exils.html>

Producer/Journalist: Nicolae Schiau - Chief editor: Patrick Nussbaum - Projet Coordinator: Joel Marchetti - Social Networking: Magali Philipp, Eric Buttica - Web editor: Jérôme Zimmermann - Key Staff: Nicolae Schiau, Magali Philip, Jérôme Zimmermann, Eric Buttica, Joël Marchetti

MOTIVATIONS

This project demonstrates how public service media can efficiently and effectively blend old and new technology to increase the impact of journalism. It shows us how a journalist can utilise digital tools and platforms to get to the heart of migration, a complex and important issue. The boldness and simplicity of Exiles is an example of how this approach can bring stories to life for audiences everywhere.



RADIO MUSIC

The Jury:

Patrick Donnez (VRT, Belgium), Silvain Gire (Arte Radio, France), Angela Kaiser (ARD, Germany), Oleg Troyanoskiy (RTR, Russia), Maria Eby Von Zweigbergk (Sveriges Radio, Sweden)

The President:

Silvain Gire (Arte Radio, France)

THE WINNER IS:

THE SONG OF NATURE, WHICH I CAN SING. ON WILD ROADS IN TUVA, SIBERIA – NRK - NORWAY

Direction: Guri Skeie - Script: Guri Skeie - Music: Traditional - Sound: Guri Skeie, Pål Wellin-Larsen, Valentin Jørstad - Sound Design: Oystein Vesaas - Producing organisation: NRK

MOTIVATIONS

It is a travel documentary about the traditional throat singing among the people of Tuva, a small republic in Siberia. A personal, laidback narration guides us through their nomadic culture and how it affects the producer. The jury regrets that the field recording is far from perfect, which made this choice difficult, but the engaging storytelling and the narrative structure make “The Song of Nature” a pleasing introduction to a unique musical tradition. This radio program appeals to a large audience.



RADIO DRAMA

The Jury:

Kurt Reissnegger (ORF, Austria), Stephanie Jamnicky (HRT, Croatia), Ayse Dudu Tepe (Radio24syv, Denmark), Laure Egoroff (Radio France, France), Kevin Reynolds (RTÉ, Ireland), Yasushi Fujii (NHK, Japan), Else Barrat-Due (NRK, Norway), Stanislav Kacлік (RTVS, Slovakia), Gaynor MacFarlane (BBC, United Kingdom)

The President:

Kevin Reynolds (RTÉ, Ireland)

SPECIAL MENTION

THE BLACK BIBLE OF WILLIAM BLAKE - ROR - ROMANIA

Direction: Ilinca Stihl - Production: Crenguta Manea - Script: Ilinca Stihl - Music: Vlad Pasencu - Sound: Vlad Ioachimescu - Actors: Anca Sigartau, George Ivascu, Gabriel Spasiu, Andrei Hutuleac, Milica Creiniceanu - Producing organisation: Radio Romania

MOTIVATIONS

For its multi-layered narration, for its boldness of form and its use of acoustic and electronic non-verbal communication, The RADIO Drama Jury has decided to commend “The Black Bible of William Blake” to Prix Italia 68.

THE WINNER IS:

GRIEF – RADIO FRANCE - FRANCE

Direction: Caroline Guiela Nguyen, Alexandre Plank, Antoine Richard - Production: Blandine Masson (Atelier Fiction de France Culture) - Music: Antoine Richard - Sound: Matthieu Leroux, Marie Jaworski, Claude Niort - Actors: Dan Artus (Vincent), Chloé Lefèvre (Julie) - Lydie Lefèvre (Cello); Félix Levacher (Associate Director); Teddy Gauliat-Pitois (Music Assistant) - Producing organisation: Radio France - France

MOTIVATIONS

In a work that explores the relationship between a woman and her brother through the prism of their father’s death, with highly skilled naturalistic truthful performances, the listener is immersed in a narrative of times past and times present, in a world of sounds and of silences, in a relationship of closeness and of detachment. There are no easy answers to life. The impossibility of communicating is paradoxically communicated in a rich radiophonic soundscape, allowing the listener to explore her own emotions and reflections. A persuasively demanding play that gently forces you to confront the many faces of inescapable Grief.



RADIO DOCUMENTARY AND REPORTAGE

The Jury:

Martin Girard (CBC/SRC, Canada), Brit Jensen (CZCR, Czech Republic), Daria Corrias (RAI, Italy), Jeroen Stout (NPO, Netherlands), Woiciech Markiewicz (PR, Poland), Maria Balabas (ROR, Romania), Jurij Popov (RTVSLO, Slovenia), David Collin (SRG SSR, Switzerland)

The President:

Daria Corrias (RAI, Italy)

THE WINNER IS:

THE REVOLUTION WILL NOT BE PODCASTED - ARTE RADIO - FRANCE

Direction: Olivier Minot - Production: ARTE Radio - Script: Olivier Minot - Sound: Samuel Hirsch

MOTIVATIONS

The jury had a hard time discussing and choosing a winner because of the diversity of issues and questions that define radio-documentary nowadays. But, finally, we all agreed upon a winner of Prix Italia 68th edition.

Quoting in the title a famous manifesto pop culture item, the piece reflects – through imaginative use of archive material – upon the contemporary state of political action and the role of journalist in a personal and honest way.



TV PERFORMING ARTS

The Jury :

Natasa Vukas-Stanojkovski (HRT, Croatia), Veronika Slamova (CTV, Czech Republic), Coralie Petit (ARTE FRANCE, France), Haagen Guttu (NRK, Norway), Maria Kiisk (SVT, Sweden)

The President:

Natasa Vukas-Stanojkovski (HRT, Croatia)

SPECIAL MENTION

RUDOLF NUREYEV - DANCE TO FREEDOM – BBC - UNITED KINGDOM

Direction: Richard Curson Smith - Production: Franny Moyle - Editing: Tom Herrington -
Producing organisation: IWC Media

MOTIVATIONS

Special Mention goes to the film which tells the story of a famous escape from behind the Iron Curtain. Dramatizing the crucial moment in the life of a stubborn Russian dancer by using the most appropriate atmosphere, great images, exclusive interviews and outstanding performances, it won the Jury's respect and attention.

THE WINNER IS:

PAOLO VENTURA – THE VANISHING MAN – NPO - NETHERLANDS

Direction: Erik van Empel - Production: Zuidenwind Filmproduction, Westerdok Film in co-production with NTR - Script: Erik van Empel - Music: Wouter van Bommel - Sound: Alex Booy - Editing: Erik van Empel, Boris Gerrets - Producing organisation: Zuidenwind Filmprodukties, Westerdok Film - Coproducing organisation: NTR Television –

MOTIVATIONS

This film is an unexpected journey into a timeless world. Thanks to the director we were drawn into the life of a unique illusionist and his magical world of images. The script, directing, photography and editing is in complete harmony with the Artist's universe and therefore It is our honour to dedicate the Prix Italia award in the TV Performing Arts category to Erik van Empel and his film Paolo Ventura: The Vanishing Man.



TV DRAMA

The Jury :

Nathalie St-Amand (CBC/SRC, Canada), Pierre Merle (France 3, France), Pit Rampelt (ZDF, Germany), Michele Zatta (RAI, Italy), Karolina Socha-Kalinowska (TVP, Poland), Carlos Maio (RTP, Portugal), Fernando Hernandez Benjumeda (RTVE, Spain), Gregory Catella (SRG SSR, Switzerland)

The President:

Gregory Catella (SRG SSR, Switzerland)

SPECIAL MENTION

DON'T LEAVE ME – FRANCE 2 - FRANCE

Direction: Xavier Durringer - Production: Joëy Faré - Script: Françoise Charpiat, Aude Marcle - Music: Nicolas Erréra - Photography: Matthieu Poirot-Delpech - Sound: Madone Charpail - Actors: Lina Elarabi, Samia Sassi, Marc Lavoine, Sami Bouajila - Producing organisation: Scarlett Production - With the participation of France Télévisions

MOTIVATIONS

The TV Drama Jury gives unanimously DON'T LEAVE ME a Special Mention with following motivations:

The TV-Movie succeeds in telling the story of a young cultivated woman seduced by religious radicalism in a realistic way. Precisely written, outstanding performed by the whole cast, it develops a complex issue in a moving way and achieves to address to a broad audience.

THE WINNER IS:

CYBERBULLY – CH 4 - UNITED KINGDOM

Direction: Ben Chanan - Production: Leah Cooper, Diane Shorthouse – Executive Producer: Richard Bond - Script: Ben Chanan, David Lobatto

MOTIVATIONS

The TV Drama Jury awards unanimously CYBERBULLY with the first prize with following motivations:

the TV-Movie succeeds in representing an actual global social issue in a visual innovative and formal original way. Brilliantly directed and precisely acted by its standing alone actress, Cyberbully speaks to the heart of the younger audience and has an educative value also for a larger audience.



TV DOCUMENTARY

The Jury :

Isabel Junius (VRT, Belgium), Catherine Alvaresse (France 2, France), Sean Mac Giolla Phadraig (RTÉ, Ireland), Nobumoto Suzuki (NHK, Japan), Don Cameron (BBC, United Kingdom)

The President:

Sean Mac Giolla Phadraig (RTÉ, Ireland)

THE WINNER IS:

EXODUS: OUR JOURNEY TO EUROPE – BBC - UNITED KINGDOM

Direction: James Bluemel - Producing organisation: BBC

MOTIVATIONS

The migrant crisis is rarely out of headlines, but in the method, the ambition and the scale of the approach taken by the makers of Exodus, the Jury felt it had for the first time arrived at a true understanding of what is happening today. By giving their contributors cameras, by allowing them tell us their own story the film gives dignity and a humanity to the migrants. We got to make the journey alongside Ahmad, Hassan, Isra'a and her family – we felt sad alongside them, laughed alongside them; and got angry alongside them.

This film is essential now and for the future, and gives hope to the world too.



SPECIAL PRIZE SIGNIS

The Jury :

Olivier Braillon (France), Guido Convents (Belgium), Mariachiara Martina (Italy), Murti Hadi Wijayanto (Indonesia)

The President:

Olivier Braillon (France)

THE WINNER IS:

HELLO SYRIA! – DR - DENMARK

Direction: Line Hoeck, Mai Rasmussen, Jakob Rasmussen - Production: Bjarke Ahlstrand - Editing: Lars Erik Leffland - Host: Natasha Al-Hariri - Coproducing organisation: Danish Broadcasting

MOTIVATIONS

The SIGNIS Jury, awarded a TV documentary which gives a voice to refugees fleeing from Syria to Europe, talking to their loved ones who stayed at home. And what home means is shown at the last image, a place to leave, for those who can and have the means.. The film underlines that communication is as important as food or shelter. The phone or i-pad becomes a vital instrument to keep humans human. It connects and helps to see the refugees as human beings as the ones who will watch the documentary. For this humanizing element and fluent narration, the SIGNIS prize goes to the film *Hello Syria!* of the Danish television.



SPECIAL PRIZE

PRESIDENT OF THE ITALIAN REPUBLIC

The Jury:

Barbara Antonelli (ActionAid), Giusi Nicolini (Mayor of Lampedusa and Linosa), Carlotta Sami (UNHCR), Filippo Ungaro (Save the Children)

The President:

Giusi Nicolini (Mayor of Lampedusa and Linosa)

THE WINNER IS:

EXODUS: OUR JOURNEY TO EUROPE – BBC - UNITED KINGDOM

Direction: James Bluemel - Producing organisation: BBC

The jury would like to express its gratitude to each one of the participants in the Special Prize of the President of the Italian Republic and to congratulate each of the entries: works, of extremely high quality, dealing with universal themes that directly affect us all. We chose to celebrate a work dealing with one of the most dramatic issues in our history: one of people compelled by war, violence and loss of their basic human rights to leave their own country. The third anniversary of 3rd October 2013 migrant shipwreck disaster off Lampedusa falls this week and it is precisely here on this same island, the symbol of solidarity and welcome, where we are, the Special Prize of the President of the Italian Republic to *EXODUS: Breaking into Europe*, directed by James Bluemel, co-produced by the BBC based on an idea from KEO Films. This work innovatively, movingly and devoid of rhetoric records the terrible consequences of the war in Syria and the journey undertaken by thousands for Europe. Everything may be summed up in the frank words uttered by one of the protagonists when his feet first touch European soil: “This is Europe? I thought it’d be”.



MIUR PRIZE

Following the collaboration between Prix Italia and MIUR, Ministero dell'Istruzione, dell'Università e della Ricerca, Prix Italia awards a prize to the best work of the project L'EUROPA INIZIA A LAMPEDUSA – EUROPE STARTS IN LAMPEDUSA.

THE WINNER IS:

NO ISLAND IS JUST AN ISLAND, by G. GALILEO SCHOOL OF TRIESTE