



62ND PRIX ITALIA - TURIN - SEPTEMBER 19/24 - 2010

FUTURE PREVIEW

THE BEST OF TELEVISION, RADIO AND INTERNET IN AN INTERNATIONAL AND PRESTIGIOUS FESTIVAL

SHORT LIST PRIX ITALIA 2010

TV PERFORMING ARTS

Report of the Performing Arts Jury

This year 23 programs – 13 in the Performing Arts sub-category ; 10 in the Music and Arts documentaries - were submitted to the attention of the jury of TV Performing Arts section. 22 programs came from 15 different European countries, and one came from Egypt, a new comer at the Prix Italia.

The jury had to exclude the program coming from Finland entitled “Replica” considering it as a drama program not corresponding to the Performing Arts division.

The jury also decided to transfer the “Ballet Boyz – The rite of the spring” program from Performing Arts to Music and Art documentaries category.

The jury was enthralled by the range of the selection going from entertainment, music, dance, and circus programs to literature and movie; however the jury would like to draw the attention of the broadcasters on the lack of programs related to fine arts, such as painting, sculpting or photography...

As a conclusion, the jury would like to thank all the participants for the diversity and the quality of the productions.

PERFORMING ARTS

- GERMANY – ARD

MOSES AND AARON

Directors: staging :Willy Decker, Tv: Hannes Rossacher - Producer: ARD/WDR - Script: Arnold Schönberg - Music: Arnold Schönberg - Choreography: Jo Siska

Schönberg’s complex work on two brothers, Moses and Aaron, trying to define God, the indefinable, presented a challenge to ARD which they carried out with admirable success, in this production recorded at an industrial site in Bochum, used for the Ruhrtrienale, itself a challenge to

broadcasting. Brilliant performances by Dale Duesing and Andreas Conrad in the title roles, and excellent staging, laid the basis for an impressive television presentation, with commendable collaboration between the stage director and the film director. The jury admired the way the production met the challenge of bringing contemporary music to the television screen.

- **SWEDEN - SVT**

PLACE

Director: Jonas Åkerlund - Producer: Eva Tempelman - Choreography: Mats Ek - Dancers: Michail Baryshnikov, Ana Laguna

SVT created a memorable piece of music and dance history, combining the talents of Mikhail Baryshnikov and Ana Laguna in what some regarded as a fluent, even awe inspiring performance, their superb dancing taking place around a simple table. The filming itself became part of the choreography in capturing each movement, each expression and conveying the joy of two of the greatest ballet dancers of their era working in perfect harmony. The jury debated the value and the length of the black-and-white stills and video introductory material but felt more than rewarded at the total program.

- **SWITZERLAND - SRG SSR IDEE SUISSE**

LA BOHEME AT THE TOWER BLOCK

Director: Felix Breisach - Producer: Christian Eggenberger, Thomas Beck - Music: Giacomo Puccini - Sound: Willy Zürcher - Singers: Maya Boog, Saimir Pirgu, Eva Liebau, Robin Adams

This was the third foray by Swiss Television into presenting opera from a public location and broadcasting it in prime time. The jury found this commendable and, in this instance, successful. This was the biggest of the challenges so far, with three sound stages, an apartment block, a nearby pizzeria and a shopping mall. In the event, the surroundings came close to the original locations of the opera and transposed the music of the 19th century into 21st century surrounding, to try and widen the opera's contemporary appeal. If the jury appreciated the success of the technical challenge, it was less convinced by the artistic qualities of the setting.

MUSIC & ARTS DOCUMENTARIES

- **GERMANY - ZDF**

TRIP TO ASIA THE QUEST FOR HARMONY

Director: Thomas Grube - Producer: Uwe Dierks, Thomas Grube, Andrea Thilo - Script: Thomas Grube - Music: Simon Stockhausen (film Music)

Sir. Simon Rattle leads the Berlin Symphony Orchestra in a journey towards China and the East. It is the strains and stresses of the journey that unearth the emotions and pressures on the musicians, often in rare and surprising admissions of doubt about musical abilities in what is often regarded as the most exacting orchestra in the world indeed, the extent of peer pressure was close to stiffening

the performance. The jury was impressed by the frankness of the interviews and the insights they provided. Filming, sound and editing were impressive in creating a rare and admirable picture of the Berlin Symphony, which gave unique access in a most rewarding production.

- **UNITED KINGDOM - BBC**

BALLET BOYZ: THE RITE OF SPRING

Director: Michael Nunn , William Trevitt - Producer: Michael Nunn , William Trevitt -
Script: Michael Nunn, William Trevitt - Adapted from: The Rite Of Spring - Music: Igor
Stravinsky - Choreography: Michael Nunn, Williams Trevitt, Freddie Opoku-Addaie, Paul
Roberts

BBC chose a risky and innovative way to present Stravinsky's opera in a highly contemporary way, choosing break dancers, tango dancers and even pole dancers to come together in a leather clad ballet to evoke Stravinsky's story of the selection of a virgin for sacrifice. The documentary production showed how the different tribes came together and formed a complete company for one show. The jury admired the audacity of the production and the camera work and the ultimate quality of dancing achieved, its mix of cultures echoing modern London, even if it was not totally satisfied with the way of shooting the choreography itself.

- **UNITED KINGDOM - CHANNEL FOUR**

THE FIRST MOVIE

Director: Mark Cousins - Producer: Gill Parry

The production made effective use of a Belfast born film maker, Mark Cousins, to go to Iraq to see whether he could ignite the imagination of children in a war zone by use of film. He showed a group of children some movies, then gave away cameras for them to film their own lives. This they did in a touching and moving way, in one instance interviewing older people who had seen their families killed in the war. The film had a lyrical quality, sustaining Cousins' intention of trying to realise a dream. The dream was to bring about an image of peace where there had only been war. Photography was stunning, aided by a terse, direct script that wasted no words but added to a beautiful film, warm in its humanity in a bleak and forgotten community.

Turin, September 23rd 2010

Esther Lehoczky

Arte France

In Charge of programmes



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TV DOCUMENTARY

CULTURAL AND GENERAL INTEREST

- NETHERLANDS – NPO

FEAR

Director: Michiel Van Erp - Producers: Michiel Van Erp, Monique Busman

Fear is a documentary dealing with the subject of anxiety. Despite of not being an easy subject, we are confronted to the traumatic lives of persons affected by various phobias. The direction leads us to a fragmented “no-way-out” world dominated by solitude and anxiety.

Good photography and an intentionally slow pace editing contribute to well display the sense of fear of patients struggling with the rhythms of life in a modern city.

- POLAND – TVP

LECH MAJEWSKI – THE WORLD ACCORDING TO BRUEGEL

Director: Dagmara Drzazga - Producer: Adam Lukaszek - Script: Dagmara Drzazga

Lech Majewski – The world according to Bruegel is a journey in art and imagination to discover, to interpret and to document the figures and the hidden signs of one of the most extraordinary paintings of Peter Bruegel the Old, with the help of the camera after almost five hundred years of history.

In a precious and particular “Making of”-movie the director has transposed and interpreted, via Lech Majewski, the XV century universe with strong intensity and lightness.

- **SLOVAK REPUBLIC – STV**

THE MOON INSIDE YOU

Director: Diana Fabiánová - Producers: Slovak Television, Arte, Ubak-media - Script: Diana Fabiánová

A personal approach of a subject generally neglected, on a journey around the world, involving experts, doctors, psychologists, teenagers, men and women of all ages becomes universal.

With sensibility and at the same time depth, rich imagery, graphical fantasy and precise structure, the author analyses the scientific and social factors/aspects of the female universe with menstruation.

CURRENT AFFAIRS

- **FRANCE – ARTE FRANCE**

RICEJACKING

Director: Jean Crépu - Producer: Hélène Badinter, Sunna Altnöder - Script: Jean Crépu, Jean-Pierre Boris

Although we journalists think that there are no more big global themes unrevealed, Arte has produced the documentary Ricejacking to prove us wrong. There are indeed still some important issues to show for the first time to the television audience.

Perfectly investigated and skilfully directed this long feature documentary about the global rice market and its impact on the third world, is an example how current affairs programs could be interesting and socially engaging at the same time.

- **FRANCE – FR2**

THE GAME OF DEATH

Director: Thomas Bornot, Gilles Amado, Alain-Michel Blanc - Producer: Christophe Nick - Script: Christophe Nick

Testifying the power of TV, the Game of Death investigates the setting of a TV-show to reveal the psychological, social and cultural impact of the media industry. An outstanding reconstruction of a scientific experiment made to look like the genre it investigates, reveals how far people are willing go in hurting each other to obey the rules of the game.

- **SWITZERLAND SRG/SSR IDEE SUISSE**

WANTED : BARACK OBAMA

Director: Vanessa Goetelen - Producer: Marcel Schüpbach

This brilliant documentary is true to the very name of its category: Current Affairs. Fear , uncertainty and conspiracy theories has gathered millions of Americans around a loud protest against the president in office, stating that Obama is a threat to the very idea of the American Dream.

This is a relevant and important story about what is unfolding right now in perhaps the most powerful country in the world.

With thorough research, excellent casting, brilliant photo and editing as well as elegant use of real sound, the team behind the documentary has produced an eye catching opener.

Turin, September 23rd 2010

The President of the Jury

Sahar ALI

Director International Exchange

ERTU - Egypt



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TV DRAMA

To evaluate the drama series and serials and single play programs we used three basic criteria:

- *Originality
- *Emotional engagement
- *Quality of story-telling

TV MOVIES AND MINI SERIES

- GERMANY – ZDF

TEN SECONDS

Director: Nicolai Rohde - Producers: Anne Leppin, Sigrid Hoerner - Script: Sven Poser, Soenke Lars Neuwoehner, Nicolai Rohde

This television film grabs your attention not only because of the true story which inspired the filmmakers, but also because of the layered script and thoughtful editing that plays with time and narrative structures. Created with emotion and intelligence, “10 Seconds” is a modern-day Greek tragedy for television.

- ITALY – RAI

ONCE UPON A TIME THE CITY OF FOOLS

Director: Marco Turco - Producer: Rai Fiction - Ciao Ragazzi - Script: Alessandro Sermoneta, Katja Colja, Elena Bucaccio, Marco Turco

“Once Upon a Time the City of Fools” has a profound impact on viewers. Emotionally engaging and extremely well-written with memorable characters, the script deals with a profoundly important issue: the historic work of psychiatrist, Franco Basaglia. This production is not only important for Italy, but for the whole of Europe.

- **JAPAN – NHK**

GOLDFISH

Director: Hiroshi Kurosaki - Producer: Hiromi Yukinari, Shuhei Matsui - Script: Aya Watanabe

You seldom wake up the next day remembering what you saw on television. But with “Goldfish” you definitely wake up remembering what you just saw! Poetry in motion, “Goldfish” is full of symbols that resonate for many days after watching. A beautifully character-driven movie, “Goldfish” is lovingly paced, emotionally impactful and haunting. Carefully written and edited, this poetic and universal story about life and death is told magnificently. A stunning achievement.

SERIES AND SERIALS

- **DENMARK -DR**

THE GOVERNMENT

Director: Søren Kragh-Jacobsen - Producer: Camilla Hammerich - Script: Adam Price

Although based on the Danish political system, “The Government” feels universal. From the opening quotation from Machiavelli, viewers know that this is a series about the quest for power and the toll that quest takes on politicians who must balance their personal lives with their professional responsibilities. A deeply intelligent series, “The Government” never feels derivative. The characters, especially the central protagonist Birgitte Nyborg, never fall into cliché. Birgitte’s struggle to balance her life as a leader, a mother and a wife are recognizable to all viewers who struggle to maintain balance in their own lives. The writing is particularly superb. The first episode also brilliantly sets up a clear format for a continuing series. “The Government” is entertaining, compelling, engaging and deeply thought-provoking.

- **NETHERLANDS – NPO**

ANNIE M.G.

Director: Dana Nechushtan - Producer: Burny Bos - Script: Tamara Bos, Mieke De Jong

A delightful and surprising series that exudes originality and innovation, “Annie M. G.” combines a variety of genres – from drama and fantasy to music, dance and song. But at no time does style overrule content, for at its heart, “Annie M. G.” is a compelling family saga about love, loss and the triumph of family. Just as Annie M. G. Schmidt herself was a woman who broke away from existing structures of gender politics and societal conventions, this series bursts apart existing conventions of narrative, character and story-telling. “Annie M. G.” is a deceptively brave and bold series. And perhaps most thrilling is the fact that “Annie M. G.” is a series about the creative process and the power of an everyday woman to turn the moments of her life into artistic and universal magic for all to enjoy.

- **SPAIN – TVE**

PRIDE IN LA MANCHA (REMEMBER WHEN - 192)

Director: Agustin Crespi, Antonio Cano

Although a recognizable format and genre, “Remember When” is truly charming and engaging, allowing viewers to escape into a vibrant and colourful world where the themes of change and hope revolve around the everyday lives of one loving Spanish family. It is especially delightful to watch a series that is so free of cynicism. And despite being a long-running family series, the episodic nature of this episode (with a self-contained narrative structure) is very satisfying. The use of a historical backdrop and setting (Spain in the 1970s) is refreshingly original and allows viewers to find historical resonance from this previous time in their own contemporary lives.

SPECIAL MENTION

HUNGARY – MT

TO BREATHE IN

Director: Márk Bodzsár - Producer: István Bodzsár - Script: Márk Bodzsár

For originality and for the acknowledgment of the discovery of a remarkable new director,
Mark Bodzsar

Turin, September 23rd, 2010

The President of the Jury

Tom Hastings

Creative Head, Drama

CBC/Canada TV Arts & Entertainment



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RADIO MUSIC

MUSIC – COMPOSED WORK

France - SRF

AS I HEAR IT

Director: Benjamin Dupé

Germany – ARD

WINTER JOURNEY. FEATURING SCHUBERT'S WINTERREISE

Director: Werner Cee

Italy – RAI

MOSAIC PORTRAIT OF A CITY

Director: Gaetano Cappa

Special mention

United Kingdom – BBC

BETWEEN THE EARS: PAUL KLEE, A BALLOON, THE MOON, MUSIC AND ME

Director: Ergo Phizmiz

WORK ON MUSIC

Australia – ABC

THE DEVIL IN MUSIC

Directors: Jane Ulman, Russell Stapelton

Canada – CBC/SRC

MESSAGE IN A BOTTLE

Director: Megan Williams

REPORT OF THE RADIO MUSIC JURY

RADIO MUSIC JURY REPORT

Shortlist – Work on music (in alphabetical order)

Australia – ABC: The devil in music

The program deals with a very musicological subject – the tritone, an interval that is known as the ‘devil in music’ - in a very imaginative and entertaining way. The presentation and form of the programme are excellent. It is also a very evocative programme, a kind of show in sound. The listener discovers how the tritone creeps up in all kinds of music – from medieval music to heavy metal – and learns of the special quality this interval has had through the ages for composers and musicians alike. This is a very well researched and informative program, yet without a moment of boredom.

Canada: CBC: Message in a bottle

A well researched program on two interesting Jewish composers that did not survive the Holocaust and whose works are still largely forgotten: Viktor Ullmann and Gideon Klein. The script is informative and attractive, the musical examples are well chosen. The program shows that Ullmann’s and Klein’s compositions deserve to be performed more often, not so much because of the tragic fate of these composers, but for their intrinsic musical qualities.

Shortlist – Composed work (in alphabetical order)

France – SRF: As I hear it

A technically excellent work with a very original subject matter and form: a group of listeners was asked to give their personal view on many works of contemporary music. These comments, negative and positive, were then combined with music to create a new musical form. This results in a very original and meaningful program that is both a work on music and a musical work.

Germany – ARD: Winter journey

This strongly evocative, sometimes even spooky work takes its clue from the text and music of Schubert’s song cycle *Winterreise*. The feelings of loneliness and death are expressed in new and highly personal sounds, with Schubert’s music sometimes in the background. Past and present meet in a strong work of art. Also technically speaking, this is a remarkable program, carefully paced and produced.

Italy – RAI: Mosaic portrait of a city

A highly personal evocation of Milan and its nocturnal sounds. The programme is a successful reinterpretation of a work of the same title by Luciano Berio and Bruno Maderna. Their *Tritato* was made in 1954, the first electronic musical work ever created in Italy. It was a stroke of genius to ask Nando Gazzolo, the narrator of the original version, also for this attractive remake. Also technically speaking this is a beautiful accomplishment.

Special note:

United Kingdom – BBC: Between the ears: Paul Klee, a balloon, the moon, music and me

An interesting and even daring experiment. The painter Paul Klee was deeply inspired by music and now Klee’s works are translated back into music and soundscapes. Movement and colour is suggested in an almost cinematic way. Perhaps the result would have been even more convincing in a multimedia form?

Kees Vlaardingerbroek
President of the Jury



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RADIO DOCUMENTARY

DOCUMENTARY – OVERALL QUALITY

Germany – ARD

**CHILDREN OF SODOM AND GOMORRAH – WHY YOUNG AFRICANS
FLEE TO EUROPE**

Director: Jens Jarisch

Ireland – RTE

THE RUNNERS

Director: Ciaran Cassidy

United Kingdom – BBC

AN INTERIOR LIFE

Director: : Laurence Grissell

DOCUMENTARY – SPECIAL PRIZE FOR EXTRAORDINARY ORIGINALITY

Finland - YLE

A DRUMMER'S X FILES

Director: Mikko Järvinen

Finland - YLE

THE LIGHT IN DARKNESS

Director: Hannu Karisto

Norway – NRK

NOTHING LESS THAN AN ORGASM

Director: : Espen Thoresen

REPORT OF THE RADIO DOCUMENTARY JURY

SHORTLIST RADIO DOCUMENTARIES

(in alphabetical order by countries)

PRIX ITALIA 2010

*** GERMANY CHILDREN OF SODOM AND GOMORRAH**

Sodom and Gomorrah traces the story of young Africans who have come to a slum in Ghana, dreaming their dream of escaping the misery, and going to Europe. The author moves from one scene to another, thus exploring in a very personal approach the backstory of economic refugees who often end up on the shores of Europe. The multi-layered story is avoiding cliché and wishful thinking and is extremely well structured and edited, and the narration shifts elegantly between different perspectives.

*** IRELAND THE RUNNERS**

A very personal inquiry to physical and sexual abuse in Irish schools for abandoned children, run by Catholic organisations. The program tells the story of a 12 year old boy, who was sent to one of these schools, and the man who helped him escape.

The program impressively reconstructs this extraordinary case by revisiting the Remains of the school, 40 years later.

*** UNITED KINGDOM AN INTERIOR LIFE**

We hear the story of a 86year old gay man who has been alone for 5 years, after the death of his long-term mate. As he follows his daily routine, making breakfast or listening to his favourite music, he reflects with a intrinsic sense of humour on his loneliness, or on his inner fight to accept his homosexuality at a time, when sex between men was illegal.

PRIX ITALIA SPECIAL PRIZE

*** FINLAND THE LIGHT IN THE DARKNESS**

This documentary moves elegantly between city and countryside, between Helsinki and Lapland, reflecting the impact of sunlight (and the absence of light) on human behaviour. The program gives abundant space to extremely well recorded sounds and sonic landscapes, thus getting the listener involved into philosophical meditations on light and darkness.

*** FINLAND A DRUMMER'S X FILES**

A musician's autobiography, strictly viewed from the perspective of a drummer.

An absurd, funny and ironic documentary, providing lots of amusing sketches and ultimate insights to the hard life of a failed musician. The jury was impressed by the high standard of editing that draws the listener immediately into a steady flow of words and music.

***NORWAY NOTHING LESS THAN ORGASM**

The portrait of a poet and musician who is stranded on a Canary island, where he lives in an abandoned monastery without electricity. The jury particularly appreciated the well recorded close-up, real-life scenes that draw the listener deeply into the dirty life of a 60 year old man who once wanted to make his life a miracle.

Alfred KOCH

PRESIDENT OF THE JURY



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RADIO DRAMA

ORIGINAL RADIO DRAMA

France – SRF

MOVING DEAD

Director: Myron Meerson

Norway - NRK

PSALM FROM THE EASTERN FRONT

Director: Lasse Kolsrud

United Kingdom – BBC

PEOPLE SNOGGING IN PUBLIC PLACES

Director: Steven Canny

ADAPTED DRAMA

Austria –ORF

LITTLE ENEMYZ

Director: Petschinka

Japan – NHK

ESPERANZA

Director: Fumitaka Kojima

Slovak Republic – SR

WOMAN-BOMB

Director: Tana Tatlankova

REPORT OF THE RADIO DRAMA JURY

Prix Italia 2010

There were 33 Radio Dramas nominated: 23 original dramas; 10 adapted.

One entry in the 'original' category was moved to the 'adapted' category.

The Jury found it very difficult to choose between two productions in each category. In the end, we decided to choose the one that we felt exploited the unique qualities of radio in the most Innovative way.

ORIGINAL DRAMA

Radio France – Moving Dead

The play has an arrestingly evocative and imaginative opening: it cleverly uses the death of one person to draw us into its exploration of death as an idea – we hear many plays about death but this finds a new way to explore its subject. The style of presentation exploits the visual potential of radio to the full. As a listener you experience the events of the drama objectively but your emotions are never disconnected. Storytelling, sound design and acting are used impressively to capture the moment.

BBC – People Snogging in Public Places

This is a fearless radio play dealing with a potentially sensitive subject (living with a disabled family member). It explores feelings of inadequacy and shame in a humorous way; and is innovative in its use of music and layering of sound. The play uses a simple and seemingly banal meeting between two schoolboys to open the door to the complexities of family life. The production style comes organically out of its material and captures the vibrancy of life as a teenager.

NRK – Psalm from the Eastern Front (Norway)

A touching and important story dealing with one of the darkest and most controversial chapters of World War II: Norwegians volunteering for the German SS. Although this is a traditional story of a dying man revisiting his troubled past, the approach here is very effective and uses all the tools of radio drama to their full extent. The sound design is outstanding. The play was able to explore its subject matter in all its complexity.

ADAPTED DRAMA

NHK – Esperanza (Japan)

The opening of the play drew us into its world and intrigued us with the character of the Captain. We enjoyed the Japanese perspective on a Swedish children's story – played out in Sweden. The production had a beautiful dreamlike quality and benefitted from a wonderful performance from the child actor in the central role.

ORF - Little Enemyz (Austria)

Impressive in its use of music and editing, this is a powerful and brutal radio drama about the life of an African child soldier – a role played with great truth and intensity. The aggressive and bald approach to storytelling produces a visceral response from the listener. The adaptation distills the narrative to its essence, without ever losing its emotional impact.

Slovak Radio – Woman Bomb (Slovak Republic)

This disturbing and discomfiting multi-voice sound poem provides a rare opportunity to get into the head of a female suicide bomber; thus we are able to understand her emotions and the motivation behind her actions. Although language is at its centre, this adaption fully exploits the potential of sound to create emotion and atmosphere in a dynamic way.

Jesper DEIN

PRESIDENT OF THE JURY



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SPECIAL PRIZE - PROGRAMMES THAT EFFECT SOCIAL CHANGE

Germany ZDF

THE REJECTED – STORY OF A DEPORTATION

Director: Lutz Ackermann

Japan NHK

SICHUAN EARTHQUAKE: FROM THE RUBBLE. MS. LI AND THE STUDENTS

Director: Naoki Yonemoto

SPECIAL PRIZE JURY REPORT

The Special Jury for Programmes that effect social change has looked at 34 entries and found them, for the most part, of a high quality and impact.

The Jury noticed quite a number of them had a historical theme like *The Penalty Box* from the Czech Republic, CTV. These works are of great interest but do not meet, in our view, the criterion of “emergency situations... in a perspective of sustainable development”.

Traditionally three finalists are presented to the meeting. But we’re not a traditional jury, but a special jury. So we shortlisted five of the programs, listed alphabetically by country.

- From ARTE France, “When China met Africa”
- From ARD Germany, “Hunger”
- From ZDF Germany, “The Rejected”
- From NHK Japan, “Sichuan Earthquake”
- From BBC United Kingdom, “Zimbabwe’s Forgotten Children”

All five fully met the criteria and deserved to win.

From the five we have chosen, as a special jury, two finalists. I will talk about one, and my colleague Paolo Ceratto will talk about the other.

“**The Rejected**”, **ZDF Germany**. In September 2006, the Kpakou family was deported to Togo, west Africa, after having lived in Germany for 13 years, and the family, as a result, was destroyed. The film is a strong statement of how rules and regulations concerning asylum can destroy the life of a whole family in contemporary Europe, with no respect for human rights, but is also a story of

solidarity between people of different cultures, skin colour and backgrounds. It also describes the immense difficulties facing parts of sub Saharan Africa.

“Sichuan Earthquake”, NHK Japan. This is a story about a teacher and her students supporting each other to overcome their deep grief of losing their friends and loved ones in the most quake-stricken area of Sichuan. Here the motivation is the affirmation of life in the face of a most traumatic and sudden experience. A young but strong teacher overcomes her personal loss through her commitment to teaching and by helping her students and being helped by them. She is a model of how a person is able to interpret her social role in an emergency context where it is crucial to be able to carry on and accept life’s challenges.

Stefanella Campana
President of the Jury



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SPECIAL PRIZE ITALIA 150 - ITALY THROUGH THE EYES OF THE WORLD

France ARTE

DESIGN: THE FIAT 500

Director: Danielle Schirman

France ARTE

NAPLES, OPEN CITY 1943-1948

Director: Ben Hopkins

UK CH4

KEVIN'S GRAND TOUR

Producer: Michael Waldman

SPECIAL PRIZE JURY REPORT

After having seen eight films, the Special Prize Italia 150 has chosen a final list of three:

The Fiat 500 (Arte France 2008)

Naples Open City 1943-1948 (Arte 2009)

Kevin's Grand Tour (Channel 4, 2009)

All three entirely different titles and styles tell a piece of the Italian story to the world: the influence of Italian architecture and city planning on great cities of the world, including London, how the invention of the tiny Fiat 500 changed industrial design forever and a contemporary story revisited and reinterpreted – the downfall of Naples - with the help of archival material and fresh interviews. The directing and production quality of each of the three films was impressive. None had a boring moment. Each was a joy to watch and presented Italy in an honest light.

Paolo Verri

President of the Jury



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SIGNIS - SPECIAL PRIZE

Canada CBC/SRC

THE ULTIMATE FORGIVNESS

Director: Geneviève Turcotte

Germany ZDF

THE REJECTED. STORY OF A DEPORTATION

Director: Lutz Ackermann

United Kingdom, CH4

MUGABE AND THE WHITE AFRICAN

Director: Lucy Bailey, Andrew Thompson

SPECIAL PRIZE JURY REPORT

THE ULTIMATE FORGIVNESS - CBC/SRC CANADA

The moral beauty of the adults overcome their own suffering. There is a beautiful message of dignity and fraternity among the differences. All the film express a good quality of editing and filming in the intimacy of the human beings.

THE REJECTED. STORY OF A DEPORTATION - ZDF GERMANY

This story of a migrant family is emblematic of the actual events now degrading the place of European countries for the welcoming tradition for asylum people. Through the application of the law, without any human consideration, this film is asking the awareness of citizens about the consequences that is breaking a Togolese family's life well integrated in Germany.

MUGABE AND THE WHITE AFRICAN - CH4 UK

Through this in-depth filming regard, is depicted the summary of a despot that can destroy the community of a country. Racism, intolerance, destroyed opinions under the threat of an awful policy system is in balance with the research of justice, dialogue, social progress in favour of the majority. This story of a group of farmers, white and black, hoping about the international justice face the discrimination is very useful for reflexion.

Agnès Ravoyard

President of the Jury