



62ND PRIX ITALIA - TURIN - SEPTEMBER 19/24 - 2010

FUTURE PREVIEW

THE BEST OF TELEVISION, RADIO AND INTERNET IN AN INTERNATIONAL AND PRESTIGIOUS FESTIVAL

PRIX ITALIA WINNING PROGRAMMES

TV

TV PERFORMING ARTS

PERFORMING ARTS

- **SWEDEN - SVT**

PLACE

Director: Jonas Åkerlund - Producer: Eva Tempelman - Choreography: Mats Ek - Dancers: Michail Baryshnikov, Ana Laguna

SVT created a memorable piece of music and dance history, combining the talents of Mikhail Baryshnikov and Ana Laguna in what some regarded as a fluent, even awe inspiring performance, their superb dancing taking place around a simple table. The filming itself became part of the choreography in capturing each movement, each expression and conveying the joy of two of the greatest ballet dancers of their era working in perfect harmony. The jury debated the value and the length of the black-and-white stills and video introductory material but felt more than rewarded at the overall result.

MUSIC & ARTS DOCUMENTARIES

- **UNITED KINGDOM - CHANNEL FOUR**

THE FIRST MOVIE

Director: Mark Cousins - Producer: Gill Parry

The production made effective use of a Belfast born film maker, Mark Cousins, to go to Iraq to see whether he could ignite the imagination of children in a war zone by use of film. He showed a group of children some movies, then gave away cameras for them to film their own lives. This

they did in a touching and moving way, in one instance interviewing older people who had seen their families killed in the war. The film had a lyrical quality, sustaining Cousins' intention of trying to realise a dream. The dream was to bring about an image of peace where there had only been war. Photography was stunning, aided by a terse, direct script that wasted no words but added to a beautiful film, warm in its humanity in a bleak and forgotten community.

TV DOCUMENTARY

The Two documentaries receiving the Prix Italia 2010, offer deep reflections on the meaning of art in our lives.

CULTURAL AND GENERAL INTEREST

- POLAND – TVP

LECH MAJEWSKI – THE WORLD ACCORDING TO BRUEGEL

Director: Dagmara Drzazga - Producer: Adam Lukaszek - Script: Dagmara Drzazga

Lech Majewski – The world according to Bruegel is a journey in art and imagination to discover, to interpret and to document, after almost five hundred years of history, the figures and the hidden signs of one of the most extraordinary paintings of Peter Bruegel the Old, with the help of the camera.

In a precious and particular “Making of”-movie the director has transposed and interpreted, via Lech Majewski, the XV century universe with strong intensity and lightness.

It is for this richness and unique approach that the Jury of the 62nd Prix Italia has decided to assign the award of the Cultural Documentary Category to this making.

CURRENT AFFAIRS DOCUMENTARIES

- FRANCE – FR2

THE GAME OF DEATH

Director: Thomas Bornot, Gilles Amado, Alain-Michel Blanc - Producer: Christophe Nick - Script: Christophe Nick

Testifying the power of TV, the Game of Death investigates the setting of a TV-show to reveal the psychological, social and cultural impact of the media industry. An outstanding reconstruction of a scientific experiment made to look like the genre it investigates, reveals how far people are willing to go in hurting each other to obey the rules of the game.

This makes the production an outstanding winner of the Prix Italia Award for best Current Affairs TV Documentary Category.

TV DRAMA

TV MOVIES AND MINI SERIES

- JAPAN – NHK

GOLDFISH

Director: Hiroshi Kurosaki - Producer: Hiromi Yukinari, Shuhei Matsui - Script: Aya Watanabe

You seldom wake up the next day remembering what you saw on television. But with “Goldfish” you definitely wake up remembering what you just saw! Poetry in motion, “Goldfish” is full of symbols that resonate for many days after watching. A beautifully character-driven movie, “Goldfish” is lovingly paced, emotionally impactful and haunting. Carefully written and edited, this poetic and universal story about life and death is told magnificently. A stunning achievement.

SERIES AND SERIALS

- DENMARK -DR

THE GOVERNMENT

Director: Søren Kragh-Jacobsen - Producer: Camilla Hammerich - Script: Adam Price

Although based on the Danish political system, “The Government” feels universal. From the opening quotation from Machiavelli, viewers know that this is a series about the quest for power and the toll that quest takes on politicians who must balance their personal lives with their professional responsibilities. A deeply intelligent series, “The Government” never feels derivative. The characters, especially the central protagonist Birgitte Nyborg, never fall into cliché. Birgittes’ struggle to balance her life as a leader, a mother and a wife are recognizable to all viewers who struggle to maintain balance in their own lives. The writing is particularly superb. The first episode also brilliantly sets up a clear format for a continuing series. “The Government” is entertaining, compelling, engaging and deeply thought-provoking.



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RADIO

RADIO MUSIC

RADIO MUSIC – COMPOSED WORK

Germany – ARD

WINTER JOURNEY. FEATURING SCHUBERT'S WINTERREISE

Director: Werner Cee

This strongly evocative, sometimes even spooky work takes its clue from the text and music of Schubert's song cycle Winterreise. The feelings of loneliness and death are expressed in new and highly personal sounds, with Schubert's music sometimes in the background. Past and present meet in a strong work of art. Also technically speaking, this is a remarkable program, carefully paced and produced.

RADIO MUSIC – WORK ON MUSIC

Australia – ABC

THE DEVIL IN MUSIC

Directors: Jane Ulman, Russell Stapelton

Australia – ABC: The devil in music

The program deals with a very musicological subject – the tritone, an interval that is known as the 'devil in music' - in a very imaginative and entertaining way. The presentation and form of the programme are excellent. It is also a very evocative programme, a kind of show in sound. The listener discovers how the tritone creeps up in all kinds of music – from medieval music to heavy metal – and learns of the special quality this interval has had through the ages for composers and musicians alike. This is a very well researched and informative program, yet without a moment of boredom.

RADIO

RADIO DOCUMENTARY

DOCUMENTARY – OVERALL QUALITY

Germany – ARD

CHILDREN OF SODOM AND GOMORRAH – WHY YOUNG AFRICANS FLEE TO EUROPE

Director: Jens Jarisch

*** GERMANY CHILDREN OF SODOM AND GOMORRAH**

Sodom and Gomorrah traces the story of young Africans who have come to a slum in Ghana, dreaming their dream of escaping the misery, and going to Europe. The author moves from one scene to another, thus exploring in a very personal approach the backstory of economic refugees who often end up on the shores of Europe. The multi-layered story is avoiding cliché and wishful thinking and is extremely well structured and edited, and the narration shifts elegantly between different perspectives.

DOCUMENTARY – SPECIAL PRIZE FOR EXTRAORDINARY ORIGINALITY

Finland – YLE

A DRUMMER'S X FILES

Director: Mikko Järvinen

*** FINLAND A DRUMMER'S X FILES**

A musician's autobiography, strictly viewed from the perspective of a drummer.

An absurd, funny and ironic documentary, providing lots of amusing sketches and ultimate insights to the hard life of a failed musician. The jury was impressed by the high standard of editing that draws the listener immediately into a steady flow of words and music.

RADIO

RADIO DRAMA

ORIGINAL RADIO DRAMA

France – SRF

MOVING DEAD

Director: Myron Meerson

Radio France – Moving Dead

The play has an arrestingly evocative and imaginative opening: it cleverly uses the death of one person to draw us into its exploration of death as an idea – we hear many plays about death but this finds a new way to explore its subject. The style of presentation exploits the visual potential of radio to the full. As a listener you experience the events of the drama objectively but your emotions are never disconnected. Storytelling, sound design and acting are used impressively to capture the moment.

ADAPTED DRAMA

Austria –ORF

LITTLE ENEMYZ

Director: Petschinka

ORF - Little Enemyz (Austria)

Impressive in its use of music and editing, this is a powerful and brutal radio drama about the life of an African child soldier – a role played with great truth and intensity. The aggressive and bald approach to storytelling produces a visceral response from the listener. The adaptation distils the narrative to its essence, without ever losing its emotional impact.



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WEB

USER GENERATED CONTENT

NETHERLANDS - PAYS-BAS – NPO: *Blikvoer.TV*

The “mission” of this site is to give voice and space to minor sports. It is not only an interactive platform but also a radio and a television channel closely linked. Thanks to the usability of the public areas of the Web site, a vast and active community has been created.

INTERACTIVE WEBSITE LINKED TO A TV AND RADIO PROGRAMME

FRANCE – FRANCE - Arte France: *Prison Valley*

This is not a typical site of the Net: the combination of videos forms a kind of emotional trip through the contents that are obtained with high quality production standards. The innovative format offers the possibility to realize one’s own creation, thanks also to a visual project definitely easy but engaging.



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SPECIAL PRIZE

Programmes that effect social change

The Special Jury for “Programmes that affect Social Change” wished to share the prize between the two finalists, “The Rejected” from ZDF Germany and “Sichuan Earthquake” from NHK Japan. However, the jury is not allowed to share the prize because it breaches art. 13 of the Prix Italia Statute. There is a supreme irony here since one of the films – “The Rejected” – is all about how rules and regulations, if narrowly interpreted, can cause unfairness and loss of common sense, impacting negatively the lives of people! By definition “Social Change” implies openness and courage to change for the better.

GERMANY, ZDF

THE REJECTED – STORY OF A DEPORTATION

Director: Lutz Ackermann

The film is a strong statement of how rules and regulations concerning asylum, if narrowly interpreted, can destroy the life of a whole family in contemporary Europe, with no respect for human rights. But it is also a story of solidarity between people of different cultures, skin colours and backgrounds. It also describes the immense difficulties facing people in parts of sub-Saharan Africa.

Special mention to:

JAPAN, NHK

SICHUAN EARTHQUAKE: FROM THE RUBBLE. MS. LI AND THE STUDENTS

Director: Naoki Yonemoto



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SPECIAL PRIZE ITALIA 150

ITALY THROUGH THE EYES OF THE WORLD

UNITED KINGDOM, CH4

KEVIN'S GRAND TOUR

Producer: Michael Waldman

Essentially a tourism film, the piece avoided cliché through its interesting and provocative analysis, told in an entertaining way. The jury found the enthusiasm of the host, Kevin McCloud, infectious.

Special mention to:

FRANCE, ARTE France

NAPLES OPEN CITY 1943-1948

Director: Ben Hopkins

The jury would like to give a special mention to the close runner up, *Naples Open City 1943-1948*, for the way it presented the problems of this once great city in a new and disturbing light, one that challenges the accepted view that Naples' wounds are entirely self-inflicted.



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SPECIAL PRIZE

SIGNIS

UK, CHANNEL 4

MUGABE AND THE WHITE AFRICAN

Director: Lucy Bailey, Andrew Thompson

Through this in-depth filming regard, is depicted the summary of a despot that can destroy the community of a country. Racism, intolerance, destroyed opinions under the threat of an awful policy system is in balance with the research of justice, dialogue, social progress in favour of the majority. This story of a group of farmers, white and black, hoping about the international justice face the discrimination is very useful for reflexion.

Special mention to:

CANADA, CBC/SRC

THE ULTIMATE FORGIVNESS

Director: Geneviève Turcotte



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SPECIAL PRIZE - CUP OF THE PRESIDENT OF THE ITALIAN REPUBLIC

CROATIA, HRT

THE ROSE OF JERICHO

Director: Anica Tomic. Script: Diana Meheik

To have transformed the drama of prostitution into a radio poem celebrating the humanity of the “eternal outcasts”, all through a radio production of innovative and strong evocative power.

Collect the prize:

Mrs. **Djurdja Otrzan**, HRT Head of Classical Music Dept.



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SPECIAL PRIZE OF THE STUDENTS' JURY

Category "Single Plays" (TV Drama)

ARTE FRANCE

LONDON RIVER

Regia: Rachid Bouchareb

"London River" entered by ARTE France skilfully deals with the topics of multi-cultural relationships, terror attacks and racism. We were particularly impressed by the acting of the two main characters and felt that the viewers were nicely kept in suspense of something unexpected to happen.

Category "TV Serials" (TV Drama)

NPO

ANNIE M.G.

Regia: Dana Nechushtan

"Annie M.G.", a dutch production by NPO, is a witty and colourful TV serial. It is a very innovative approach nicely mixing Annie's creative and imaginative ideas with short musical interludes and scenes from personal life.