



PRIX ITALIA WINNING PROGRAMMES

TV PERFORMING ARTS

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Netherlands - NPO

WINGS OF WAX

Director: Hans Hulscher; Producer: Nps/Netherlands Dance Theatre; Adapted from: Jiøí Kylián; Coreography: Jiøí Kylián; Dancers: Netherlands Dance Theatre; Artistic Director Nederlands Dans Theater: Anders Hellström

An original choreography by Jiøí Kylián for Nederlands Dans Theater and made for camera. Kylián has succeeded in creating a work of great beauty and expressiveness, by demonstrating that he can create magic with movements. Breathtaking choreography and dancing. An excellent mixture of baroque and modern music, and a camera work, which is always perfectly framed and at the right spot of the action. The perfection of this production proves impressively that television can be art.

MUSIC AND ART DOCUMENTARIES

Denmark – DR

ADAM FISCHER AND THE MUSIC

Director: Benjamin Hesselholdt; Producers: Karl Bjerre Skibsted, Benjamin Hesselholdt; Script: Karl Bjerre Skibsted, Benjamin Hesselholdt; Music: W.A. Mozart; Photography: Aske Foss; Sound: Johannes Dam, Jan Juhler; Musicians from The Danish National Chambers Orchestra

The film follows Adam Fischer and Danish National Chamber Orchestra during the recording of a Mozart symphony. The Jury was impressed by the fascinating and charismatic personality of the conductor. Usually you wait for more music, here we waited for his mature, humorous and wise opinions on life, music and art. An unusual approach, an innovative way of portraying an artist in many ways. Obviously produced within a reasonable budget, still with perfect balance in the use of graphics, photography and editing, it creates a surprisingly entertaining and inspiring piece of art.

TV DRAMA

TV MOVIES AND MINI SERIES

France - ARTE FRANCE SKIRT DAY

Director: Jean-Paul Lilienfeld; Producers: Ariel Askenazi, Bénédicte Lesage; Script: Jean-Paul Lilienfeld; Music: Kohann; Photography: Pascal Rabaud; Sound: Philippe Richard; Actors: Isabelle Adjani, Denis Podalydes, Yann Collette, Nathalie Besancon, Kalid Berkouz, Yann Ebongé, Sonia Amori

Very original plot to broach the hardships of teaching in some rough and tough high schools with immigration, religion and gender issues. Avoiding any simplifications, the film holds on to the question of the future of this mixed class, that is held hostage by their teacher. Remarkable camera work and editing help to deliver a good story. Well rendered drama construction.

SERIES AND SERIALS

United Kingdom - BBC CRIMINAL JUSTICE: EP. 1

Director: Otto Bathurst; Producer: Pier Wilkie; Script: Peter Moffat; Music: John Lunn; Photography: Eric Maddison; Sound: Billy Quinn; Actors: Ben Whishaw, Con O'neill; Executive Producer: Hilary Salmon

The series offers a deep and complex insight into the UK judiciary system. It avoids the traditional path (policemen's point of view) by focusing on the indicted's story. Tense, well-casted, emphasizes the role that solicitors have in misguiding justice by selling stories to the jury – neglecting truth. Very good acting and consistent in action filming.

TV DOCUMENTARY

CULTURAL AND GENERAL INTEREST

United Kingdom – CH4

AFGHAN STAR

Director: Havana Marking; Producer: Havana Marking; Exec. Prods: Martin Herring, Mike Lerner, Jahid Mohseni; Producing organisation: Roast Beef Prods for More4 (Channel 4)

The third series of Afghan Star was watched by a third of the population of Afghanistan. Over 11 million people, in voting for their favourites, experienced a taste of democracy. This documentary follows the Afghan people choosing their winner, and is a truly compelling film. Director, Havana Marking, overturns familiar images of contemporary life in Afghanistan to focus on the universal story of teenage dreams. The access gained to ordinary Afghan people who find themselves in extraordinary situations, is impressive, and the stories captured are important ones. But Marking's light touch and unpatronising tone makes for a film that entertains as much as it informs. Scenes where young people discuss sex, love and relationships feel revelatory, and the unfolding narrative is riveting – when we weren't laughing, we were on the edge of our seats.

CURRENT AFFAIRS

Japan - NHK

CHINA IN A TORRENT: THE PATIENT PARADE

Director: Jin Takayama; Producer: Masanori Iwahori; Script: Jin Takayama; Music: Takehiko Gokita; Photography: Dai Sasakura; Sound: Takao Sasaki

The strains on China's health care system are beginning to show. From all over the country patients flock to the large public hospitals where they queue all through the night waiting to be called. The majority of people don't go to a hospital for medication or assistance unless their case becomes severe. This film follows one family's desperate attempt to raise enough money to get their son treated for an eye condition, intercut with access to one of the country's private healthcare developers. It's an extremely well cast film, and placing the emotional case against the system manages to tell the story of the last ten years of growth in China, and throws forward to a dystopic future.



PRIX ITALIA WINNING PROGRAMMES

RADIO DRAMA - ORIGINAL RADIO DRAMA

France – France SRF

FARBEN

Director: Marguerite Gateau – Producer: France Culture – Script: Mathieu Bertholet - Music: Pierre Michel Sivadier - Sound: Philippe Bredin, Clotilde Thomas

A fascinating radiophonic exploration on the themes of anti-semitism, feminism, the ethics of scientific exploration and their disastrous unexpected consequences, set in an historical context of 19th and 20th Century Europe. Outstanding performances and direction combined with wonderful sound design make this work achieve its fullest potential even to the extent of the feeling that the sound entered the pores like the sulphur gas that is at the heart of the play.

RADIO DRAMA - ADAPTED DRAMA

Germany – Allemagne ARD

MY BODY IN NINE PARTS

Director: Goetz Naleppa – Producer: Ulrike Brinkmann – Script: Raymond Federman – Adapted from: Raymond Federman – My body in nine parts - Music: Art/De Fakt - Sound: Lutz Pahl, Hermann Leppich

In this wonderful radio version of his celebrated prose text, Raymond Federman offers an exploration of his own experience of ageing in the rhythms of freeform poetry incorporating jazz, a dance of languages and the amusing joy of irony. Federman's distinctive French/American accent gives it an extraordinary veracity.

RADIO DOCUMENTARY – OVERALL QUALITY

Poland – Pologne PR

GUILTY OR NOT GUILTY

Director: Patrycja Gruszynska Ruman – Producer: Polskie Radio

The programme tells the story of Stanislaw Rachwal, inmate of Auschwitz and political activist who was sentenced to death after WW11 for her anti-communist activities and was forced to confront her Nazi tormenter while in prison. The jury was stunned by the depth of moral confrontation this programme imposes on all who listen to it and by the elegant manner in which it was produced.

RADIO DOCUMENTARY – SPECIAL PRIZE FOR EXTRAORDINARY ORIGINALITY

Germany – Allemagne ARD

LOST IN MUSIC – THE CORNEL CHIRIAC STORY

Director: Patrick Banush – Producer: Wolfram Wessels – Script: Patrick Banush -- Sound: Daniel Seiler

The programme presents the biographical story of Romanian DJ, Cornal Chiriac, who came to represent a voice of freedom to a generation of young people in his homeland. The jury was impressed with the deft way in which the programme maker used music and a small story to explore a great period of repression and historical injustice.

RADIO MUSIC – WORK ON MUSIC

Poland – Pologne PR

THE FORGOTTEN'S PRAYER

Director: Dorota Halasa, Katarzyna Michalak – Music: Tekla Badarzewska —
- Sound: Artur Giordano

Carefully tuned program. A strong story with many aspects. One tiny musical composition opens a window to the questions of musical history, genre, different cultures and gender. Clever, elegant solutions to narrate the story. Different layers of narration expire in a natural way until the final discovery. Emotionally touching program.

RADIO MUSIC – MUSIC COMPOSED WORK

Finland – Finlande YLE

CREATION GAME

Director: Jovanka Trbojevic – Producer: Heikki Valsta – Script: Jyrki Kiiskinen— Music: Jovanka Trbojevic – Sound: James Andean – Mixing: Jukka Viiri

Technically excellent work with a clear form and playful elements. The richness of electronic music is an appropriate medium for illustrating the virtual world of computer games.

It's a complete work of art in which music can stand as a independent element. The dialog of two playing children turns into the very serious warning about development and future of mankind.



PRIX ITALIA WINNING PROGRAMMES

SPECIAL PRIZE **Programmes that effect social change**

IVORY COAST, RTI

WOMEN BEAR AFRICA

DIRECTOR: IDRIS DIABATE – PRODUCER: DJA-COM-AAPXI – SCRIPT: IDRIS DIABATE –
PHOTOGRAPHY: GERARD TAKI

The jury found the film inspiring. This is an African film made by Africans about an African reality – that women are carrying the burden of the continent's development. The film contains a subtle, implicit message: that endless aid from Western countries will not fix Africa's problems. That job will have to be done by Africans themselves.

SPECIAL PRIZE **Creativity in High Definition**

CANADA, ARTV

FLOW

DIRECTOR: OANA SUTEU KHINTIRIAN – PRODUCER: JACQUES METHE, MARTIN BOLDUC –
PHOTOGRAPHY: STEFAN NITOSLAWSKI

The programme displays a lot of imagination. Fantastic start, highly poetic, is a drop from the desert rock turning to a glass ball. Hence, a metaphysical journey begins through the four natural elements (air, water, earth and fire) in the experience of humans playing with them at the extreme of their possibilities. The program uses high definition as a new language.

Special Prize **SIGNIS**

SWEDEN, SVT

THE QUEEN AND I

DIRECTOR: NAHID PERSSON – PRODUCER: NAHID PERSSON – SCRIPT: NAHID PERSSON -
PHOTOGRAPHY: NIKLAS KARPATY, M EB

Excellent example of an intermingled personal and world story, the “great story” and the “little story”. The film finely explores the sentiments of the two protagonists, and the world’s history references invite the viewer to reflect on how choices can not always be avoided.

Special Prize **Quirinale**

A silver cup offered by the President of the Republic

to a programme dedicated to the consequences of the economic recession and globalisation on societies.

NETHERLANDS, NPO

DETROIT, STORIES FROM A CITY IN FREE FALL

DIRECTOR: JACQUELINE MARIS – PRODUCER: AGNES VAN DER WEIJDEN – PHOTOS: DAIMON
XANTHOPOULOS

The programme demonstrated in an excellent way the effects on society and people due to the broken-down of the car industry in Detroit

PRIX ITALIA WINNING PROGRAMMES

WEB

Best Public Service Site



Country: Denmark – Danmark
Broadcaster: DR
Web Site Title: Demokratibooster
Project Managers: Rune Geertsen, Nicolai Lang
Web Designer: DR Interactiv Production
URL: www.dr.dk/Tema/Booster

Description: Good initiative to invite young people to care for democracy. Focused on an important topical issue. Content is well targeted, focusing on needs of specific audience & delivers successfully. Appealing and creatively strong for this audience – good levels of interactivity inviting engagement – visually attractive, good use of simple colour to aid communication. Liked the way it suggests for routes and of grouping people into communities according to attitude e.g. creative, disobedient. Liked the way in - via 14 profiles – offering broad reach and relevance. Good graphics, beautiful site, trendy colour (black and orange), attractive to the audience and great pictures, simple and efficient design. Communicates well. Visually attractive, well linked & good and easy navigation. Taps into a vibrant young network and builds on the existing credibility of SKUM with that community. Offers the opportunity to connect well with other people. User community well structured. Web 2.0 well reflected (connected with the best web communities). Educational and empowering.

Suggestions: as a format it could speak to an even broader community – ripe for further dissemination / other languages and changed to reflect the law in other countries.

Best Cross Media Special Events Site



Country: United Kingdom – Royaume Uni
Broadcaster: BBC
Web Site Title: BBC Red Nose Day
Senior Content Producer: Daniel Judd
Technical Project Manager: Sally Morales
Senior client Side Developer: Mat Hampson
Senior Inf: Claudia Ursbach
URL: www.bbc.co.uk/rednoseday

Description: Brings together all related activity very well, very accessible. Focused on motivating people: to support fund-raising, offers good feedback on how money is spent and good range of suggestions for ways to take part. Simple good design, attractive and clear messages. Good content, excellent aim and purpose. Tone manages to marry a serious issue with a playful and engaging delivery. The attractiveness of this site lies in its simplicity, without compromising the very important target. Nice, simple clean site Web 2.0 compliant – exists on several platforms (mobile, TV etc.). Picture gallery – poor presentation. It involves media and gives the user or the donor transparency and the ability to see how the money given is used. Nice to underline that it's a special event but it keeps working and allows more funds to be collected through the year. Communication: the clever dual tone addresses adults but in a playful way. Brings you easily to donate. Nice graphics (black fonts, not too many pictures) red spots (noses) that concentrate the users attention on the site target.